

ADAM CATHCART

Lecturer in Asian History
Queen's University Belfast
14 University Square, G06
Belfast BT7 1NN
United Kingdom
a.cathcart@qub.ac.uk

EMPLOYMENT

Queen's University, Belfast (UK)
Lecturer, School of History and Anthropology, 2012-

Pacific Lutheran University (Tacoma, Washington, US)
Assistant Professor of History, 2007-2012
Tenured, December 2010
Site Director, Sichuan University semester program (Chengdu/Tibet), Fall 2010

Hiram College (Ohio, US)
Lecturer/Assistant Professor of History, 2004-2007

EDUCATION

Ph.D. Ohio University, History, 2005

M.A. Ohio University, History, 2003

B.M. Case Western Reserve University, 1999

ACADEMIC MONOGRAPHS

Bonds of Brotherhood: Sino-North Korean Relations, 1945-1953

Book manuscript under review with University of Washington Press, Seattle; co-authored with Charles Kraus (Cold War International History Project); eight chapters/100,000 words of manuscript

Against the Sun: Chinese Nationalism in the Shadow of Japan, 1945-1952

Book manuscript/ revised dissertation in preparation for submission; twelve chapters/120,000 words of manuscript

PUBLICATIONS

Peer-Reviewed Research Articles

(2012). "Musical Diplomacy in the Nixon-Kissinger China Visits, 1971-1973," *Yonsei Journal of International Studies*, Vol. 4, No. 1, Spring/Summer, 31-38.

"War Criminals and the Road to Sino-Japanese Normalization: Zhou Enlai and the Shenyang Trials, 1954-1956," in Caroline Rose, ed., *Sino-Japanese Relations : History, Politics, Economy, Security : Volume II: History Revisited*, Critical Concepts in Asian Studies (London: Routledge, June 2011): 49-70.

(2011). "The Bonds of Brotherhood: New Evidence of Sino-North Korean Exchanges, 1950-1954," with Charles Kraus, *Journal of Cold War Studies*, Vol. 13, No. 3, 27-51.

(2010). "Nationalism and Ethnic Identity in the Sino-Korean Border Region of Yanbian, 1945-1950," *Korean Studies* Vol. 34, 25-53.

(2010). "Walls as Multivalent Icons in the early People's Republic," in *Chinese Walls in Time and Space: History, Medicine, Media, Law, Art, and Literature*, Haun Saussy and Roge DesForges, eds. (Ithaca: Cornell University Press): 175-210.

(2010). "Japanese Devils and American Wolves: Chinese Communist Songs from the War of Liberation and the Korean War," *Popular Music and Society*, Vol. 33, No. 2 (May): 203-218.

(2009). "'To Serve Revenge for the Dead': Chinese Communist Reflections of the War of Resistance in the PRC Foreign Ministry Archive, 1949-1956," with Patricia Nash, *China Quarterly* No. 200 (December): 1053-1070.

This article was awarded *China Quarterly's* Gordon White Prize for the best article published in in 2009.

(2009). "North Korean Hip Hop? Reflections on Musical Diplomacy and the DPRK," *Acta Koreana*, Vol. 12, No. 2 (December): 1-19.

(2009). "War Criminals and the Road to Sino-Japanese Normalization: Zhou Enlai and the Shenyang Trials, 1954-1956," with Patricia Nash, *Twentieth-Century China* 34:2 (April): 89-111. [Reprinted in 2011, see above.]

(2009). "'Against Invisible Enemies': Japanese Bacteriological Weapons in China's Cold War, 1949-1952," *Chinese Historical Review* Vol. 16, No. 1 (Spring): 101-129.

(2008). "Peripheral Influence: The Sinuiju Student Incident and the Soviet Occupation of North Korea, 1945-1947," with Charles Kraus, *Journal of Korean Studies* Vol. 13, No. 1 (Fall), 1-28.

(2008). "Internationalist Culture in North Korea, 1945-1950," with Charles Kraus, *Review of Korean Studies* Vol. 11, No. 3 (September), 123-148.

(2008). "Song of Youth: North Korean Music from Liberation to War," *North Korean Review*, Vol. 4, No. 1 (Fall), 93-104.

(2008). "Atrocities, Insults, and 'Jeep Girls': Depictions of the U.S. Military in China, 1945-1949," *International Journal of Comic Art* Vol. 8, No. 1 (Spring), 140-154.

(2006). "Urban Chinese Perspectives on the U.S. Occupation of Japan, 1945-1947," *Studies on Asia Series II*, Vol. 3, No. 2, 21-48.

(2004). "Cruel Resurrection: Chinese Political Cartoons from the Korean War," *International Journal of Comic Art* Vol. VI, No. 1 (Winter), 37-55.

Review Essays

(2010). Review of Jae Ho Chang, *Between Ally and Partner: China-South Korea Relations*, in *Korean Studies* Vol. 34 (December), 151-154.

(2009). Review of Jeffrey A. Engel, ed., *The China Diary of George H.W. Bush: The Making of a Global President*, for H-Diplo Reviews Roundtable, Vol. X, No. 18 (June) [<http://www.h-net.org/~diplo/roundtables/PDF/Roundtable-X-18.pdf>].

(2009). Review of Hyun Ok Park, *Two Dreams in One Bed: Empire, Social Life, and the Origins of the North Korean Revolution in Manchuria* in *Journal of Asian Studies* Vol. 55, No. 1 (February): 313-314.

(2008). Review of Adrian Buzo, *The Making of Modern Korea* in *Acta Koreana* Vol. 11, No. 3 (December): 265-269.

(2008). Review of David I. Steinberg, ed., *Korean Attitudes toward the United States: Changing Dynamics*, in *Acta Koreana* Vol. 11, No. 1 (January): 150-154.

(2007). Review of Allan R. Millett, *The War for Korea, 1945-1950*, in *Korean Studies* Vol. 31 (December): 91-95.

(2007). Review of Hong Zhang, "America Perceived: The Making of Chinese Images of the United States, 1945-1953," in *Chinese Historical Review* Vol. 13, No.1 (Spring): 155-158.

(2007). Review of Phillip F. Williams and Yenna Wu, *The Great Wall of Confinement: The Chinese Prison Camp through Contemporary Fiction and Reportage*, in *China Information*, Vol. 21, No. 1 (March): 173-175.

(2007). Review of Ha Jin, *War Trash*, in *International Institute for Asian Studies Newsletter* No. 42 (Spring): 43.

(2006). Review of Ian Johnson, *Wild Grass: Three Stories of Change in Modern China* in *China Information* Vol. 20, No. 1 (March): 118-119.

(2005). Review essay of Timothy Cheek, *Mao Zedong: A History with Documents*, in *Education About Asia*, Volume X, No. 2 (Fall): 67.

(2002). "Political Communications and Mass Education in the Early Years of the People's Republic," with Bernard Reilly and Amy Wood, *Center for Research Libraries FOCUS* Vol. 22, No. 1, 9-11.

Pedagogical Publications and Encyclopedia Articles

(2012). "Love Song of the Foreign Imperialist: Teaching Tibetan History to American Students in the PRC," *ASIANetwork Exchange* Vol. 19, No. 2 (Spring), 41-46.

(2009). "Transnational Voyages: Reflections on Teaching Exodus to North Korea," *ASIANetwork Exchange* Vol. 17, No. 1 (Fall).

(2009). "Japanese Influence on China, 1890s-1915," *World History Encyclopedia* (ABC-Clio, August).

(2009). "Tonghak Rebellion," *Encyclopedia of World History* (Oxford University Press).

(2009). "Sui Dynasty," *Encyclopedia of World Empires* (Facts on File).

(2006). "Music and Politics in Hitler's Germany," *Madison Historical Review*, Vol. III, No. 1 (September), 1-17 [<http://web.jmu.edu/history/mhr/archive.html>].

(2006). "Red Guards and Red Herrings: Teaching Mao: The Unknown Story," *ASIANetwork Exchange* Vol. 14, No. 1 (Fall), 19-20.

(2006). "Wartime Teaching," *Asian Studies Newsletter* Vol. 51, No. 3 (Fall), 15.

SELECTED PRESENTATIONS

Conference Papers and Invited Presentations

(2012). Roundtable on Sino-Korean Borderlands, Initiative on Northern Korea, International Institute of Asian Studies/Leiden University, Netherlands, September 20, 2012.

(2012). "Mutual Dependency and Double Collapse: Sino-North Korean Relations, 1945-50," Center for Korean Studies, Leiden University (Netherlands), April 27.

(2012). "Sino-North Korean Borderlands, 1945-1950," Lecture at King's College, London (Department of History / King's China Institute), January 13.

(2011). "Liu Shengqi in Lhasa: A New Window into Tibet and Chinese Assertions on the Plateau, 1945-1949," research presentation for Himalayan Research Association, Macalaster College, (St. Paul, Minnesota) October 29-31.

- (2009). "China's 21st Century?" Speaker and panelist with Sidney Rittenberg and Bryna Goodman, Pacific Lutheran University, (Tacoma, Washington) October 19.
- (2008). "War Memory and Chinese Nationalism: Japanese War Criminals and the Changing Needs of the CCP, 1950-1958," Presenter and Panel Chair, Midwest Conference on Asian Affairs, St. Olaf College, (Northfield, Minnesota), October 22.
- (2008.) "Musical Diplomacy in the Opening to China, 1971-1973," presented at Ricci Institute, University of San Francisco, Conference on Western-Chinese Musical Exchanges, May 9.
- (2008). "Nationalism and Resistance in the Sino-North Korean Border Region during the War to Resist America and Aid Korea," presented at Association for Asian Studies Annual Meeting, Atlanta, April 5.
- (2008). "Researching Anti-Japanese Sentiment in the PRC," poster presented with Patricia Nash at ASIANetwork Annual Conference, San Antonio, March 16.
- (2007). "Comrades and War Criminals: New Files on Sino-Japanese Relations from the Chinese Foreign Ministry Archive," presented at Midwest Conference on Asian Affairs, Washington University, St. Louis, October 21.
- (2007). "Chinese Perspectives on the U.S. Occupation of Japan," presented at American Historical Association Annual Meeting, Atlanta, Georgia, January 6.
- (2006.) "The Bullets of a Defeated Nation: The Shibuya Incident of 1946," presented at Midwest Japan Seminar and "Japan in the World" Conference in honor of James Huffman, Wittenberg University, November 11.
- (2006). "Beyond Surrender: Japanese Soldiers in the Chinese Civil War," presented at Midwest Conference on Asian Affairs, University of Wisconsin-Madison, October 21.
- (2006). "Limits of the Lips and Teeth Alliance: Antinomies of Chinese-North Korean Relations," discussant, Cornell University (organized by Chen Jian), September 29.
- (2006). "Musical Diplomacy in the Opening to China, 1971-1972," presented at conference on Transforming the Cold War: U.S. Relations with the People's Republic of China, 1969-1980, U.S. Department of State, September 26.
- (2005). "Building Barriers: Icons of Ascendance and Exclusion in Early Maoist Political Cartoons, 1949-1951," presented at International Research Conference on The Roles and Representations of Walls in the Reshaping of Chinese Modernity, University at Buffalo and Albright-Knox Galleries, Buffalo, New York, October 23.
- (2005). "I Will Be the First to Lay Down My Pen for a Gun: Chinese Schoolchildren and the War with Japan," presented at Conference on Children and War, Rutgers Center for Historical Analysis, Rutgers University, April 9.

Public Presentations in Chinese

(2011). "U.S.-China Musical Diplomacy," United States Consulate, Chengdu, Sichuan, PRC, July 22.

(2008). "Beijing and the 'Green Olympics'," Mandarin-English translator for Professor Bao Maohong (Peking University), University of Washington, Jackson School for International Studies China Colloquium, Seattle, Washington, March 11.

(2007). Mandarin-English translator and discussant at "Domestic Politics and Foreign Relations of North Korea and South Korea," University of North Korean Studies, Seoul (sponsored by Woodrow Wilson Center's Cold War International History Project), May 18.

(2006). Discussant for Student Papers at 中国长春冷战国际会议学术讨论会与博士论坛会议 (International Cold War History Conference) invited by Shen Zhihua, Northeast Normal University, Changchun, China, July 14-17.

(2006). "反美扶日宣传在东北，1948年" ("Anti-Japanese Propaganda in Northeast China in 1948"), presented at International Symposium on East Asia in 21st Century: Cultural Construction and Cultural Exchange, Beijing University, China, April 19.

FUNDING and AWARDS

External Research

(2010). Gordon White Award, *China Quarterly*
£500 for best article in 2009

"'To Serve Revenge for the Dead': Chinese Communist Reflections of the War of Resistance in the PRC Foreign Ministry Archive, 1949-1956," with Patricia Nash, *China Quarterly* No. 200 (December 2009).

(2007-2008). Student-Faculty Research Award
Freeman Foundation Award via ASIANetwork
\$17,684 for summer research in Beijing and Northeast China

(2004). Bernadotte E. Schmidt Travel Grant
American Historical Association
\$659 for research in the National Archives, College Park, Md.

Internal Funding

(2010). Regency Research Award
Pacific Lutheran University
\$3900 for work in Chinese archives

(2010). Wang Center International Student-Faculty Research Grant
\$6000 for work in Berlin archives

(2008.) Wang Center International Research Grant, 2008
\$2500 for fieldwork on the Sino-North Korean border

(2008). Forest-Severetson Student-Faculty Research Award, 2008
Pacific Lutheran University
\$500 for work in Berlin archives on North Korean-East German
Relations in the Cold War

(2004-2006.) Vencl-Carr Research Grants
Hiram College
\$2600 for Korean War research with students

(2006). Gerstacker-Gund Summer Research Award
Hiram College
\$2500 for work in Beijing and Northeast China libraries

RESEARCH IMPACT AND PUBLIC ENGAGEMENT

Internet Resources

(2011-). *Sino-NK.com* -- Editor of web journal on Chinese-North Korean relations. Well-read and regularly reviewed by top experts; resulted in interviews with and quotations in mass media, including *Wall Street Journal*, *Washington Post*, *Time*, and *The Economist*.

Journalistic Articles/Op-Eds

(2012). "Boom or Bust on the Sino-NK Frontier?" *DailyNK* [online], August 31.

(2012). "Oprah vs. Juche: Reviewing the North Korean Border Capture, Captivity and Trial of Laura Ling and Euna Lee," with Brian Gleason, *Korean Quarterly*, Vol. 15, No. 2.

(2012). "The Slick Propaganda Stylings of Kim Jong Un," with Isaac Stone Fish, *Foreign Policy* [online], July 13.

(2012). "Cracking Down and Opening Up: China's Defector Discourse," *The Daily NK* [online], May 29.

(2012). "China's Short-Lived Love for Sacha Baron Cohen's Dictator'," *The Atlantic* [online], May 16.

(2012). "Not-So-Great Expectations," *Foreign Policy*, April 15 [online].

- (2012). "The Sea of Blood Opera Show: A History of North Korea's Musical Diplomacy," *The Atlantic*, March 19 [online].
- (2012). "How Weibo 'Killed' Kim Jong-Un," *The Diplomat*, February 11 [online].
- (2012). "I Watched North Korea's Propaganda Film So You Don't Have To," *Foreign Policy*, January 13 [online].
- (2011). "A Tale of Two North Korea: China Can't Decide if it Wants to Praise Kim Jong Il or Bury Him," *Foreign Policy*, December 30 [online].
- (2011). "Bow Before the Portrait: Sino-North Korean Relations in the Kim Jong Un Era," *China Beat*, December 23, [online].
- (2011). "Deaths Leave More Questions than Answers," *Daily NK*, December 19 [online].
- (2011). "Soft Power Struggle: Ai Weiwei and the Limits of Sino-German Cultural Cooperation," *China Beat*, December 15 [online].
- (2011). "Lux Sinica: China's 'Civilizing Influence' in North Korea," *Korean Quarterly*, Vol. 14, No. 2 (Summer), 43-44.
- (2010). "Chinese Capitalism Floods North Korea," *Duluth News-Tribune* (Minnesota), September 27, p. A15.
- (2010). "Respect-worthy Friends or Duplicitous Snakes? Chinese Views of North Korea," *Korean Quarterly*, Vol. 13, No. 4 (Winter), 11-12.
- (2009). Multiple op-eds on US-China relations, *The Mast* (University Newspaper) Tacoma, Wa.
- (2006). "North Korea: The Lonely Nuclear Power," Akron [Ohio] *Beacon Journal*, October 12, p. B2.
- (2006). "The Chinese Frontier: Window Into North Korea," *Korean Quarterly* Vol. 10, No. 1 (Fall): 61, 78-79.

Working Papers

- (2012). "Before the Deluge: Bilateral Ties and Generational Shifts at the End of the Kim Jong Il Era, October 21-December 17, 2011," China-North Korea Document Dossier No. 3, with Michael Madden, *SinoNK.com*, August.

(2012). “China’s ‘Measure of Reserve’ Toward Succession: Sino-North Korean Relations, 1983-1985,” China-North Korea Dossier No. 2, with Charles Kraus, *SinoNK.com*, February.

(2012). “China and the North Korean Succession,” China-North Korea Dossier No. 1, *SinoNK.com*, January 16.

Traditional Media Appearances

(2012). Radio interview re: Chinese role in North Korean reforms, National Public Radio. September 24.

(2012). Radio interview re: Chinese press responses to the crisis in Syria, TBS eFM, Seoul, February 13.

(2011). Television interview re: US-China Relations, China Central Television (CCTV) News, New York City, broadcast January 5.

(2006). Television talk show segment re: North Korean nuclear testing, “Feagler and Friends,” WVIZ (Cleveland PBS), broadcast October 15.

(2006). Radio interview re: U.S.-North Korea relations, “The Ray Horner Morning Show,” WAKR (Akron, Ohio), broadcast October 16.

(2005). Television interview re: U.S.-China Relations during World War II, China Central Television (CCTV- Guangxi), broadcast July 7 & 8.

Other Public Intellectual Activity

(2011). Discussant, Conference on New Media in East Asia, University of Hong Kong, China Media Project, invited by David Bandurski, June 10-12.

(2011). Interviewed for “Public Intellectuals Program,” National Committee on U.S.-China Relations, April.

(2010). Quoted in *Portland Oregonian*, and *Wilamette Weekly* (Portland, Oregon), re: Chinese Consulate protest of “Tibet Awareness Day,” March 11.

Invited University Talks

(2011). “Lips, Teeth, and Bitten Tongues: North Korean-Chinese Relations in an Era of Change,” Social Sciences Division Lecture Series, Pacific Lutheran University (hereafter PLU), October 14.

(2011). "The Syllabus as Defensive Wall and Creative Aperture," University House Lecture Series, PLU April 15.

(2010). "Against the Prompt: Encouraging a Culture of Student Research," presentation at PLU University House, April 28.

(2010). "China: The Western Impact, 1840-present," presentation to PLU China Institute, Wang Center, April 17.

(2010). "Origins of the Chinese State," presentation to PLU China Institute, Wang Center, April 10.

(2010). "Life on the North Korean Border with China," remarks to Liberty in North Korea organization showing of a National Geographic documentary on life in North Korea, PLU, April.

(2010). "Dachau and Nanking: Questioning the History of Postwar War Crimes Trials in Germany and Japan," guest presentation with Tomaz Jardim (U.S. Holocaust Museum), PLU, March 18.

(2009). "Bonds of Brotherhood: Understanding Sino-North Korean Relations," PLU Division of Social Sciences Lecture, October 9.

(2007). "Japanese War Crimes and Chinese Nationalism, 1932-1952," presented to Perspectives in the Social Sciences Lecture Series, PLU, November 9.

(2006). "Entwined Foes: China and Japan in the Early Cold War," presented at Hiram College Library Forum, Sept. 13.

(2006). "Hiram's Missionary Heritage in China: Explorations in the College Archives," with John Somerville, presented to Hiram Historical Society, Ohio, May 18.

Invited Talks – Community Outreach

(2008). "Japanese War Crimes" and "The Problem of North Korea" for presentations delivered as Scholar in Residence, Menorah Park Center, Beachwood, Ohio, December 15-18.

(2008). "Chinese Nationalism: Center, Periphery, and Challenge in the 21st Century," for Tacoma World Affairs Council, Washington, November 12, 2008.

(2008). "North Korean History and Culture," presentation at exhibition opening of paintings by Lorraine Toler, Tacoma Art Place, Tacoma, October 6.

(2007). "Roaming the Archive," presented to Hiram College Phi Alpha Theta Society, April 30.

(2006). "North of the Yalu: China's Mass Mobilization for the Korean War," presented to East Asian Studies Lecture Series, John Carroll University, November 16.

TEACHING

Courses Taught

Modern China (1949-)
Revolutionary China (1840-1949)
Imperial China
Tibet in Fact and Fiction
Western China: The Rural and Minority Experience
East Asian Societies (History survey course)
"Mission Accomplished": U.S. Occupation of Iraq and Japan
Cold War and Revolution in East Asia
Modern Korea
Modern Japan
The Age of Colonialism, 1750-1945
Cold War History
Music and War [Interdisciplinary course]

INTERDISCIPLINARY ACTIVITIES

Chinese and Korean Contemporary Music

(2011). Performed and produced a CD of Gao Ping's [高平] "Sonata No. 1 for Cello and Piano (1996)" and "Six North Korean Songs" with Andreas Boelcke, piano, Chengdu, August.

(2011). Performed the Chinese premiere of Gao Ping "Sonata No. 1 for Cello and Piano (1996)," performed Sang Tong [桑桐] "Japanese Suite", Nordic International Management Institute [北欧国际关系学院], with Andreas Boelcke, piano, Chengdu, July 28, 2011.

(2011). Performed the European premiere of Gao Ping's "Sonata No. 1 for Cello and Piano (1996)", American Church in Berlin, with Andreas Boelcke, piano, April 9.

(2004). Performance of Chen Yi's [陈毅] "As In a Dream," for string quartet, under the supervision of the composer, Music04 Contemporary Music Festival, University of Cincinnati, June 15.

(2003). Performance of “雪色” (“Color of Snow”), Gao Weijie [高伟杰], under the supervision of the composer, Ohio State University and University of Cincinnati, February.

ADDITIONAL EDUCATION

University

(2002-2003). Beijing Language and Culture University [北京语言学院]
Summer language courses in Chinese

(1994-1996). St. Olaf College, Northfield, Minnesota
Undergraduate studies in liberal arts: history, creative writing, Asian Studies

Pre-college

(1985-1992). German Language Immersion Program
Concordia Language Village, Bemidji, Minnesota

(1987). Travelled with cultural delegation to Ibaraki/Osaka and Tokyo
Home stays and Japanese language study.

Professional Development

(2009). Alliance Française, Seattle and Montreal
Courses in French language.

OTHER

Professional Service

Manuscript reviewer

- *North Korean Review*
- *Journal of Popular Music and Society*
- *Scandinavian Journal of Comic Art*
- *Twentieth-Century China*

Associations

- American Historical Association
- Association for Asian Studies
- ASIANetwork

Research languages

Chinese, German, French, limited Korean